

MARTIN DAY

FORTHCOMING NOVELS

- *Composing Hallelujah* (80,000-word literary novel, writing as M Wickham Day), TBC
- *Safe House* (75,000-word spy thriller, writing as MC Day), TBC

PUBLISHED NOVELS AND AUDIOBOOKS

- *Doctor Who: The Sleeping Blood* (audiobook, read by Carole Ann Ford), Big Finish, 2015
- *The Sarah Jane Adventures: Children of Steel* (audiobook, read by Daniel Anthony), AudioGO, 2011
- *Doctor Who: The Jade Pyramid* (audiobook, read by Matt Smith), AudioGO, 2011
- *Merlin: Lancelot and Guinevere* (novelisation), Random House, 2010
- *Doctor Who: Wooden Heart*, BBC Books, 2007 (also abridged audiobook, read by Adjoa Andoh, 2007)
- *Doctor Who: The Sleep of Reason*, BBC Books, 2004
- *Doctor Who: Bunker Soldiers*, BBC Books, 2001
- *Another Girl, Another Planet*, with Steve Bowkett, Virgin Publishing, 1998
- *Doctor Who: The Hollow Men*, with Keith Topping, BBC Books, 1998
- *Doctor Who: Devil Goblins from Neptune*, with Keith Topping, BBC Books, 1997
- *Doctor Who: The Menagerie*, Virgin Publishing, 1995

NON-FICTION BOOKS

- *Shut It!* (an episode guide to *The Sweeney* and *The Professionals*), with Keith Topping, Virgin Publishing, 1999
- *The Avengers Dossier*, with Paul Cornell and Keith Topping, Virgin Publishing, 1998 (Gollancz eBook, 2013)
- *X-Treme Possibilities* (an episode guide to *The X-Files*), with Paul Cornell and Keith Topping, Virgin Publishing, 1997 (completely revised 2nd edition, 1998; Gollancz eBook, 2013)
- *The New Trek Programme Guide*, with Paul Cornell and Keith Topping, Virgin Publishing, 1995 (reprinted by VGS, Germany, 1996; Gollancz eBook, 2013)
- *The Doctor Who Discontinuity Guide*, with Paul Cornell and Keith Topping, Virgin, 1995 (reprinted by MonkeyBrain Inc., USA, 2004; Gollancz eBook, 2013)
- *Classic British TV*, with Paul Cornell and Keith Topping, Guinness Publishing, 1993 (completely revised 2nd edition, 1996; telefantasy chapters reprinted as Gollancz eBook, 2015)

COMMISSIONED/PRODUCED SCRIPTS

- Series TBA: Big Finish CD
TBC (2025)
- *Doctor Who: The Companion Chronicles*: Big Finish CD
'The Phantom Piper' (2 x 30-minutes, April 2022)
- *Fair City*: RTÉ
Two 30-minute episodes (July - October 2015)
- *Doctors*: BBC1
Thirteen 30-minute episodes (January 2005 - November 2013)
- *Bernice Summerfield - Missing Persons*: Big Finish CD
'The Revenant's Carnival' (60 minutes, December 2013)
- *Crisis Control*: CBBC
Lead writer on 13 30-minute episodes (January - March 2009)
- *Doctor Who*: Big Finish CD
'No Man's Land' (4 x 35-minute episodes, November 2006)
- *Family Affairs*: Channel 5
Nine 30-minute episodes (February 2000 - February 2001)

PROJECT IN DEVELOPMENT

- *The Hub* (8 x 45-minute episodes): US/Canadian/UK production company

PAST PROJECTS

- *What She Said* (short film): Grace Productions
- *City of Hell* (6 x 60-minute TV series): Hardy Productions/Channel 4
- *The Dust Commission* (6 x 60-minute TV series): Valentine Productions/BBC1

OTHER SCRIPTS

- Unproduced script for Gerry Anderson TV series (member of writing team): 2017 – 2020
- *Death in Paradise* (60-minute shadow script): Red Planet Pictures, 2018
- *Safe House: The Hanged Man* (60-minute pilot): quarterfinalist in Final Draft Big Break Contest, 2014
- *Norton's Edge* (60-minute teleplay/pilot): shortlisted in BBC/South West Screen Breakers initiative, 2004
- *Tom & Jerry* (10-minute film): selected and performed by Television Arts Performance Showcase (TAPS) at HTV Wales, 1999
- *No Surprises* (30-minute teleplay): shortlisted in LWT New Writers Initiative, 1998

PROFESSIONAL MEMBERSHIPS

- BAFTA
- Royal Television Society
Juror, RTS West of England Scripted Drama Award (2023)
- Society of Authors
- Writers' Guild of Great Britain
Wessex Regional Chair (2016-2022); Juror, WGGB First Novel Award (2023)

FILM AND TELEVISION TRAINING AND EXPERIENCE

- One day workshop on writing for radio (Sue Teddern), Brighton, July 2014
- London Film School – Going Again: Creating and Developing Returnable Drama Series, London, November 2013 – January 2014
- Executive Producer, *Crazy for You* (short film, James Moran), 2013
- *The Bill*/TAPS four-day continuing series masterclass, London, 2008
- TAPS weekend course on script editing, London, 2003
- Arvon week for advanced scriptwriters, Devon, 2003
- TAPS weekend on scriptwriting, Cardiff, 1999

SHORT STORIES AND POEMS

- 'The Hairstyle of the Devil', short story, read by Arthur Darvill, in *Thirteen*, Spoken World Audio, 2013
- 'It's a Lovely Day Tomorrow', short story, in *Doctor Who: A Christmas Treasury*, Big Finish, 2004
- 'The Garden of Whispers', short story, in *Life During Wartime*, Big Finish, 2003
- 'The White Car in Europe', poem, in *Dreams from the Strangers' Café*, 1996

COMIC STRIPS

- 'The Alice in Wonderland Circuit', in *Doctor Who Adventures* 83, BBC Magazines, 2008
- 'By Order of the Bonemenders', in *Doctor Who Adventures* 80 – 82, 2007
- 'Attack of the Mange Mites!', in *Doctor Who Adventures* 78 & 79
- 'The Old Kings of Skarab', in *Doctor Who Adventures* 52 & 53
- 'The Halls of Sacrifice', in *Doctor Who Adventures* 50 & 51
- 'The Last Soldier', in *Doctor Who Adventures* 34 & 35
- 'The Green, the Bad and the Ugly', in *Doctor Who Adventures* 30 & 31

JOURNALISM

- Over fifty articles and reviews for *UK Writer*, *ScriptWriter*, *Times Educational Supplement*, *Cult TV*, *DreamWatch*, *Hammer Horror*, *Doctor Who Magazine*, *NME*, etc., 1989 to date
- Essays in *Brewer's Cinema* (edited by Jonathan Law), Cassell, 1995

ACADEMIC WORK

- Visiting Lecturer in Creative Writing (scriptwriting), University of Winchester (September 2021 onwards, part-time)
- Royal Literary Fund Writing Fellow, University of Bristol (September 2020 – May 2024, part-time)
- Associate Lecturer in Creative Writing (prose fiction), Bath Spa University (September 2016 – August 2019, part-time)

NON-ACADEMIC EMPLOYMENT AND OTHER ROLES

- Script development assistant (UK-based), Cavendish Fante Picture Company, California (February 2011 – January 2013)
- Editorial Assistant, *Guinness Book of Records*, Guinness Publishing, Enfield (August 1989 – July 1991, full-time)

GRADUATE AND POSTGRADUATE EDUCATION

- MA with Distinction in Creative Writing, Bath Spa University (2017 – 2018)
- BA (Hons) in Humanities (English Literature and Film Theory) (2:1), North London Polytechnic (now London Metropolitan University) (1986 – 1989)