

## MARTIN DAY

Member: BAFTA, Royal Television Society, Writers' Guild of Great Britain

### TRANSMITTED/PRODUCED SCRIPTS

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- *Fair City*: RTÉ, 30-minute episodes  
Series 26, Episode 111 (9 July 2015)  
Series 26, Episode 161 (14 October 2015)
- *Doctors*: BBC1, 30-minute episodes  
The Way of the Warrior (8 November 2013)  
Embarrassing Bodies (27 September 2013)  
Stockholm Syndrome (11 December 2012)  
Naqam (16 February 2012)  
Pretending to See the Future (17 Mar 2011)  
Bleeding (9 March 2010)  
Pink Ribbon (8 December 2008)  
The Horrors (8 September 2008)  
Angels and Shadows (9 November 2007)  
All You Need is... (18 December 2006)  
ASBO (21 March 2006)  
The Girl Who Came Back (24 May 2005)  
True Romance (7 January 2005)
- *Bernice Summerfield – Missing Persons*: Big Finish CD  
The Revenant's Carnival (60 minutes, December 2013)
- *Crisis Control*: CBBC, 30-minute episodes  
Lead writer (13 episodes, 2 January – 27 March 2009)
- *Doctor Who*: Big Finish CD  
No Man's Land (4 x 30-minute episodes, November 2006)
- *Family Affairs*: Channel 5, 30-minute episodes  
Episode 1018 (21 February 2001)  
Episode 1002 (30 January 2001)  
Episode 975 (22 December 2000)  
Episode 956 (27 November 2000)  
Episode 946 (13 November 2000)  
Episode 907 (19 September 2000)  
Episode 811 (8 May 2000)  
Episode 792 (11 April 2000)  
Episode 762 (29 February 2000)

## PROJECTS IN DEVELOPMENT

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- *What She Said* (short film): GRACE Productions
- *City of Hell* (6 x 60-minute TV series): Hardy Productions
- *The Dust Commission* (6 x 60-minute TV series): Valentine Productions

## FILM AND TELEVISION TRAINING AND EXPERIENCE

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- London Film School - Going Again: Creating and Developing Returnable Drama Series, London, November 2013 - January 2014
- Executive Producer, *Crazy for You* (short film, James Moran), 2013
- Script development work on various feature film projects: Cavendish Fante Picture Company, California, 2011-2012
- *The Bill*/TAPS four day continuing series masterclass, London, 2008
- TAPS weekend course on script editing, London, 2003
- Arvon week for advanced scriptwriters, Devon, 2003
- TAPS weekend on scriptwriting, Cardiff, 1999

## OTHER SCRIPTS

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- *Safe House: The Hanged Man* (60-minute pilot): quarterfinalist in Final Draft Big Break Contest, 2014
- *Norton's Edge* (60-minute teleplay/pilot): shortlisted in BBC/South West Screen Breakers initiative, 2004
- *Tom & Jerry* (10-minute film): selected and performed by Television Arts Performance Showcase (TAPS) at HTV Wales, 1999
- *No Surprises* (30-minute teleplay): shortlisted in LWT New Writers Initiative, 1998

## NOVELS AND AUDIOBOOKS

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- *Doctor Who: The Sleeping Blood*, Big Finish, 2015
- *The Sarah Jane Adventures: Children of Steel*, AudioGO, 2011
- *Doctor Who: The Jade Pyramid*, AudioGO, 2011
- *Merlin: Lancelot and Guinevere* (novelisation), Random House, 2010
- *Doctor Who: Wooden Heart*, BBC Books, 2007
- *Doctor Who: The Sleep of Reason*, BBC Books, 2004
- *Doctor Who: Bunker Soldiers*, BBC Books, 2001
- *Another Girl, Another Planet*, with Steve Bowkett, Virgin Publishing, 1998
- *Doctor Who: The Hollow Men*, with Keith Topping, BBC Books, 1998
- *Doctor Who: The Devil Goblins from Neptune*, with Keith Topping, BBC Books, 1997
- *Doctor Who: The Menagerie*, Virgin Publishing, 1995

## SHORT STORIES

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- 'The Hairstyle of the Devil', in *Thirteen*, edited by Scott Harrison, Spoken World Audio, 2013
- 'It's a Lovely Day Tomorrow', in *Doctor Who: A Christmas Treasury*, edited by Paul Cornell, Big Finish, 2004
- 'The Garden of Whispers', in *Life During Wartime*, edited by Paul Cornell, Big Finish, 2003

## COMIC STRIPS

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- 'The Alice in Wonderland Circuit', in *Doctor Who Adventures* 83, BBC Magazines, 2008
- 'By Order of the Bonemenders', in *Doctor Who Adventures* 80 - 82
- 'Attack of the Mange Mites!', in *Doctor Who Adventures* 78 & 79
- 'The Old Kings of Skarab', in *Doctor Who Adventures* 52 & 53
- 'The Halls of Sacrifice', in *Doctor Who Adventures* 50 & 51
- 'The Last Soldier', in *Doctor Who Adventures* 34 & 35, 2007
- 'The Green, the Bad and the Ugly', in *Doctor Who Adventures* 30 & 31

## NON-FICTION BOOKS

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- *Shut It!* (an episode guide to *The Sweeney* and *The Professionals*), with Keith Topping, Virgin Publishing, 1999
- *The Avengers Dossier*, with Paul Cornell and Keith Topping, Virgin Publishing, 1998 (Gollancz eBook, 2013)
- *X-Treme Possibilities* (an *X-Files* episode guide), with Paul Cornell and Keith Topping, Virgin Publishing, 1997 (completely revised 2<sup>nd</sup> edition, 1998; Gollancz eBook, 2013)
- *Brewer's Cinema*, essays (book edited by Jonathan Law), Cassell, 1995
- *The New Trek Programme Guide*, with Paul Cornell and Keith Topping, Virgin Publishing, 1995 (reprinted by VGS, Germany, 1996; Gollancz eBook, 2013)
- *The Doctor Who Discontinuity Guide*, with Paul Cornell and Keith Topping, Virgin, 1995 (reprinted by MonkeyBrain Inc., USA, 2004; Gollancz eBook, 2013)
- *Classic British TV*, with Paul Cornell and Keith Topping, Guinness Publishing, 1993 (completely revised 2<sup>nd</sup> edition, 1996; telefantasy chapters reprinted as Gollancz eBook, 2015)

## JOURNALISM

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- Over fifty articles and reviews for *UK Writer*, *ScriptWriter*, *Times Educational Supplement*, *Cult TV*, *DreamWatch*, *Hammer Horror*, *Doctor Who Magazine*, *NME*, etc., 1989 to date