

MARTIN DAY

Member, Writers' Guild of Great Britain, 1998 to date

Member, British Academy of Film and Television Arts, 2004 to date

TRANSMITTED/PRODUCED SCRIPTS

- *Doctor Who*: Big Finish CD
'No Man's Land' (4 30-minute episodes, November 2006)
- *Doctors*: BBC1, 30-minute episodes
'Special Cases' (TBC 2009)
'Pink Ribbon' (TBC 2008)
'The Horrors' (8 September 2008)
'Angels and Shadows' (9 November 2007)
'All You Need is...'
(18 December 2006)
'ASBO' (21 March 2006)
'The Girl Who Came Back' (24 May 2005)
'True Romance' (7 January 2005)
- *Family Affairs*: Channel 5, 30-minute episodes
Episode 1018 (21 February 2001)
Episode 1002 (30 January 2001)
Episode 975 (22 December 2000)
Episode 956 (27 November 2000)
Episode 946 (13 November 2000)
Episode 907 (19 September 2000)
Episode 811 (8 May 2000)
Episode 792 (11 April 2000)
Episode 762 (29 February 2000)

OTHER SCRIPTS

- *Norton's Edge* (60-minute TV play/pilot): shortlisted in BBC/South West Screen 'Breakers' initiative, 2004
- *Tom & Jerry* (10-minute film): selected and performed by Television Arts Performance Showcase (TAPS) at HTV Wales, 1999
- *No Surprises* (30-minute play): shortlisted in LWT New Writers Initiative, 1998

SCRIPTWRITING TRAINING

- *The Bill*/TAPS four day continuing series masterclass, London, 2008
- TAPS weekend course on script editing, London, 2003
- Arvon week for advanced scriptwriters, Devon, 2003
- TAPS weekend on scriptwriting, Cardiff, 1999

NOVELS

- *Doctor Who: Wooden Heart*, BBC Books, 2007 (also BBC Audiobook, 2007)
- *Doctor Who: The Sleep of Reason*, BBC, 2004
- *Doctor Who: Bunker Soldiers*, BBC, 2001
- *Another Girl, Another Planet*, with Steve Bowkett, Virgin Publishing, 1998
- *Doctor Who: The Hollow Men*, with Keith Topping, BBC, 1998
- *Doctor Who: The Devil Goblins from Neptune*, with Keith Topping, BBC, 1997
- *Doctor Who: The Menagerie*, Virgin, 1995

SHORT STORIES

- 'It's a Lovely Day Tomorrow', in *Doctor Who: A Christmas Treasury*, edited by Paul Cornell, Big Finish, 2004
- 'The Garden of Whispers', in *Life During Wartime*, edited by Paul Cornell, Big Finish, 2003

COMIC STRIPS

- 'The Alice in Wonderland Circuit', in *Doctor Who Adventures*, BBC Magazines, TBC 2008
- 'By Order of the Bonemenders', in *Doctor Who Adventures*, TBC 2008
- 'Attack of the Mange Mites!', in *Doctor Who Adventures*, TBC 2008
- 'The Old Kings of Skarab', in *Doctor Who Adventures* 52 & 53, 2008
- 'The Halls of Sacrifice', in *Doctor Who Adventures* 50 & 51, 2008
- 'The Last Soldier', in *Doctor Who Adventures* 34 & 35, 2007
- 'The Green, the Bad and the Ugly', in *Doctor Who Adventures* 30 & 31, 2007

NON-FICTION BOOKS

- *Shut It!* (an episode guide to *The Sweeney* and *The Professionals*), with Keith Topping, Virgin Publishing, 1999
- *The Avengers Dossier*, with Paul Cornell and Keith Topping, Virgin, 1998
- *X-Treme Possibilities* (an *X-Files* episode guide), with Paul Cornell and Keith Topping, Virgin, 1997 (completely revised 2nd edition, 1998)
- *Brewer's Cinema*, essays (book edited by Jonathan Law), Cassell, 1995
- *The New Trek Programme Guide*, with Paul Cornell and Keith Topping, Virgin, 1995 (reprinted by VGS, Germany, 1996)
- *The Doctor Who Discontinuity Guide*, with Paul Cornell and Keith Topping, Virgin, 1995 (reprinted by MonkeyBrain Inc., USA, 2004)
- *Classic British TV*, with Paul Cornell and Keith Topping, Guinness Publishing, 1993 (completely revised 2nd edition, 1996)

JOURNALISM

- 1989 to date: over fifty articles and reviews for *ScriptWriter*, *Times Educational Supplement*, *Cult TV*, *DreamWatch*, *Hammer Horror*, *Doctor Who Magazine*, *NME* and others